

Chant

# Given to

A la blanche, ♩ = 60

Paroles et musique de Ruth Bebermeyer  
arrangement par Julien Painot

La Ré/La Mi<sup>7</sup>/La La

I

La Ré/Fa# Mi/Sol# La

ne-ver feel more gi-ven to Then when you take from me,

La La Fa#m Sim Mi<sup>7</sup>

When you un-der-stand the joy I feel Ca-ring for you.

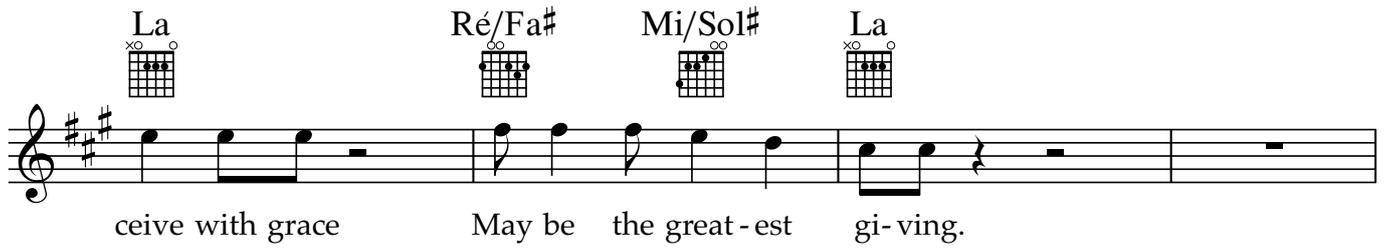
La Ré/Fa# Mi/Sol# La

And you know my gi-ving is-n't done To put you in my debt, But be

Ré Sim Mi<sup>7</sup>(sus4) Mi<sup>7</sup> La

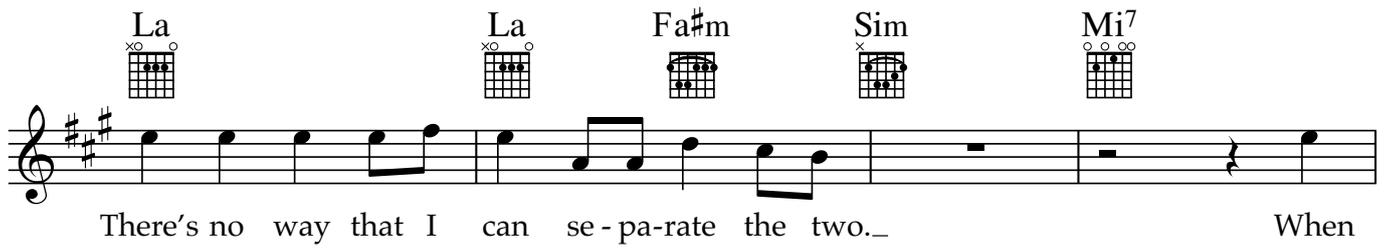
cause I want to live the love I feel for you. To re

La Ré/Fa# Mi/Sol# La



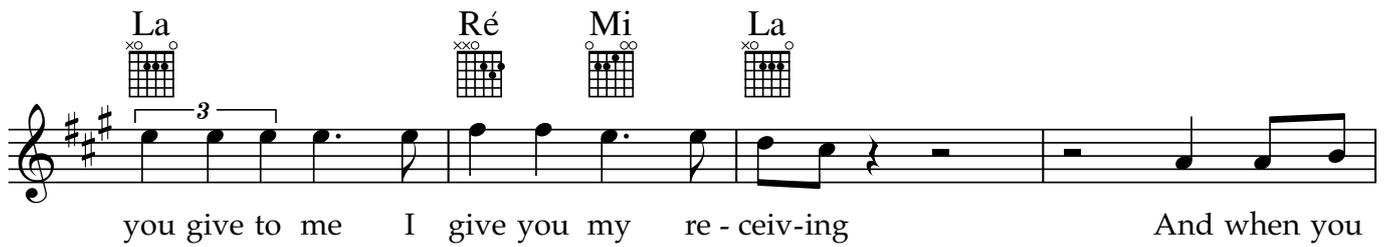
ceive with grace May be the great - est gi - ving.

La La Fa#m Sim Mi7



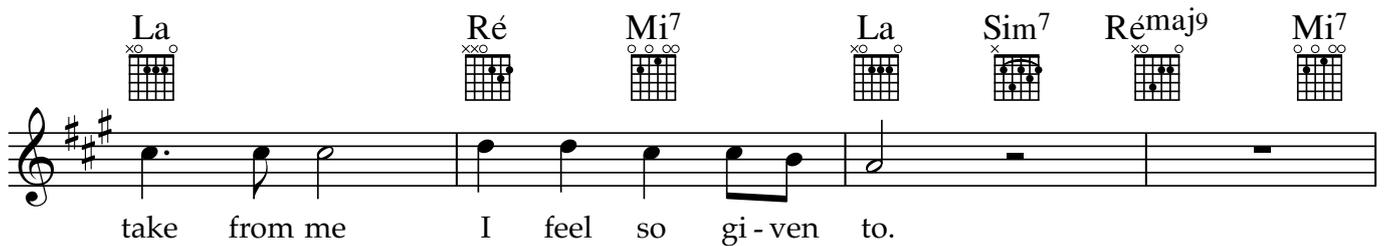
There's no way that I can se - pa - rate the two... When

La Ré Mi La



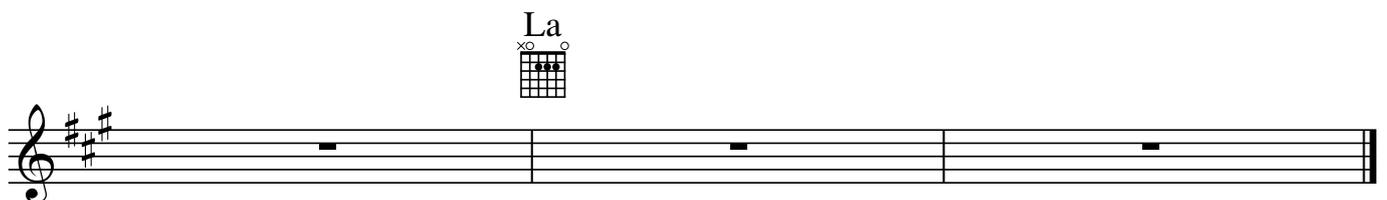
you give to me I give you my re - ceiv - ing And when you

La Ré Mi7 La Sim7 Rémaj9 Mi7



take from me I feel so gi - ven to.

La



take from me I feel so gi - ven to.

# Given to

A la blanche,  $\text{♩} = 60$



Ré/La



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Voix

Piano

*léger*

*Red.*

\* *Red.*

\*

Mi<sup>7</sup>/La



La



I

*Red.*

\* *Red. (simile)*



Ré/Fa<sup>#</sup>



Mi/Sol<sup>#</sup>



ne-ver feel

more gi-ven to

Then when you take from me,

La La Fa#m Sim Mi7

When you un-der-stand the joy I feel Ca-ring for you.

La Ré/Fa# Mi/Sol# La

And you know my gi-ving is-n't done To put you in mydebt, But be

Ré Sim Mi7(sus4) Mi7

cause I want to live the love I feel for you.

La



Musical notation for the first system, including vocal line and piano accompaniment.

Vocal line: Treble clef, key signature of three sharps (F#, C#, G#). The vocal line starts with a whole rest, followed by a quarter rest, and then a half note G5 (labeled 'To re -').

Piano accompaniment: Treble and bass clefs. The right hand plays a melodic line with eighth notes and quarter notes, starting on G4. The left hand plays a simple bass line with whole notes on G2 and C3.

La



Ré/Fa#



Mi/Sol#



La



Musical notation for the second system, including vocal line and piano accompaniment.

Vocal line: Treble clef, key signature of three sharps. The vocal line contains the lyrics: "ceive with grace May be the great-est gi-ving." The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Piano accompaniment: Treble and bass clefs. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a simple bass line with whole notes.

La



La



Fa#m



Sim



Mi7



Musical notation for the third system, including vocal line and piano accompaniment.

Vocal line: Treble clef, key signature of three sharps. The vocal line contains the lyrics: "There's no way that I can se-pa-rate the two. When". The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Piano accompaniment: Treble and bass clefs. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a simple bass line with whole notes.



La Ré Mi La

you give to me I give you my re-ceiving And when you

Detailed description: This system contains the first four measures of the song. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The first measure has a triplet of eighth notes (D5, E5, F#5) under the chord 'La'. The second measure has a quarter note (G5) under 'Ré', a quarter note (A5) under 'Mi', and a quarter note (B5) under 'La'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

La Ré Mi<sup>7</sup> La Sim<sup>7</sup>

take from me I feel so gi-ven to.

Detailed description: This system contains the next four measures. The vocal line continues with a quarter note (C#6) under 'La', a quarter note (D6) under 'Ré', a quarter note (E6) under 'Mi<sup>7</sup>', and a quarter note (F#6) under 'La'. The final measure has a whole rest under 'Sim<sup>7</sup>'. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

Ré<sup>maj9</sup> Mi<sup>7</sup> La

Detailed description: This system contains the final three measures. The vocal line has whole rests for the first three measures. The piano accompaniment features a more complex texture with a melodic line in the right hand and a bass line in the left hand, both using longer note values and ties.

# Given to

I never feel more given to  
Then when you take from me,  
When you understand the joy I feel  
Caring for you.

And you know my giving isn't done  
To put you in my debt,  
But because I want to live the love  
I feel for you.

To receive with grace  
May be the greatest giving.  
There's no way that I can separate the  
two.

When you give to me  
I give you my receiving  
And when you take from me  
I feel so given to.

*Je ne suis jamais aussi comblée  
Que lorsque tu acceptes mon offrande  
Quand tu comprends  
La joie que j'éprouve à te chérir*

*Et que tu sais que mon offrande  
n'est pas faite  
Pour te rendre débiteur  
Mais parce que je veux vivre  
L'amour que je ressens pour toi*

*Recevoir avec grâce  
Peut être le plus grand cadeau  
En aucune manière je ne peux séparer  
les deux choses*

*Quand tu me donnes  
Je t'offre ma reconnaissance  
Et quand tu acceptes mon offrande  
Je me sens si comblée.*

*Paroles & musique: Ruth Bebermeyer  
Traduction française: Anne Bourrit & Carol Scheller-Doyle*